

NOMAD is a 501(c)(3) non-profit organization based in St. Petersburg, FL. Our mission is to provide access to the means of creative production, especially where gaps exist, by taking to the streets with tools and supplies in hand to bring art-making to ALL people.



ART BUS

The NOMAD Art Bus is our four-wheeled, 500-square-foot mobile canvas that delivers art activities to communities across Tampa Bay. The Art Bus serves as our primary means for outreach and is integral to the success of all our programs.

IMPACT

With the help from an ever-growing street team of artists and advocates, NOMAD has facilitated over 35,000 interactions connecting people to their creativity—many of whom often have little to no access to arts programming. “Research has shown that engaging in the arts—even for short periods of time—reduces stress, enhances coping and emotional regulation, and increases wellbeing.” (University of Florida Center for Arts and Medicine 2020)

GIVING OPPORTUNITIES

VISIONARY (\$10,000)

Funds up to 1000 children to attend our programs.

INNOVATOR (\$5,000)

Funds up to 500 children to attend our programs.

CO-CREATOR (\$1,000 OR \$100 monthly)

Funds up to 100 children to attend our programs.

SUSTAINER (\$500 OR \$50 monthly)

Funds up to 50 children to attend our programs.

PATRON (\$300 OR \$25 monthly)

Funds up to 30 children to attend our programs.

ADVOCATE (\$100 OR \$10 monthly)

Funds up to 10 children to attend our programs.



@NOMADARTBUS
NOMADARTBUS.ORG



If you are inspired to support our mission, a gift in any amount is always welcome.

NEIGHBORHOOD OUTREACH

WHO: Children in neighborhoods negatively impacted by systemic inequities

WHAT: Pop-up neighborhood art activities

WHEN: Several times each week

WHERE: Neighborhoods throughout Tampa Bay

WHY: Children need access to art activities that reduce stress and increase wellbeing

NOMAD visits parks, rec centers, and youth programs in neighborhoods throughout the Tampa Bay Area to provide pop-up art activities to families in the community. We meet people where they are, popping up in places where neighborhood youth can safely access our programs on foot, skateboard, or bike. An example is our MicroCamp initiative, started in July 2020 in direct response to COVID-19, when we decentralized art camp. Our teaching artists co-create these free, safe MicroCamps—in front yards, alleys, and parking spots—with children in their own neighborhoods, and participants take home new art supplies each week.

“I wish every day was art camp.”



“I love how quiet and calm it is in here. I love how everybody gets along.”



JUSTICE STUDIO

WHO: Teens in custody of the Florida Department of Juvenile Justice (DJJ)

WHAT: In-house art program

WHEN: Two to three times each week

WHERE: Juvenile detention and rehabilitation facilities

WHY: No programs for creative expression are provided by DJJ

Justice Studio is the in-house art studio program that NOMAD facilitates at the Pinellas Regional Juvenile Detention Center. Two times weekly the NOMAD team works with children in Florida Department of Juvenile Justice custody. Participants work on individual and group projects, as well as murals. Youth drive all decisions about art materials, project themes, and subject matter. The NOMAD team is there to provide encouragement, guidance, and to source materials. An overwhelming percentage of youth report feeling much better after participating in the program, which provides detained youth with a safe space for creative expression and helps foster a sense of normalcy and belonging.

CHILDREN'S HOMES

WHO: Children in custody of the Florida Department of Children and Families (DCF)

WHAT: Pop-up art engagements

WHEN: Monthly

WHERE: Local group children's homes

WHY: Children removed from their homes need a break from their stressful situation

NOMAD's longest running outreach initiatives are our monthly visits to three local group children's homes. These facilities are a safe haven for children who have been removed from their homes due to abuse, neglect, or abandonment. Some of the children we see are on track to be reunited with their families, others to be adopted, and then there are some who will be in group care until they age out of the system. Whatever their situations we have seen that regular visits from the NOMAD team give them reliable fun to look forward to every month.

“NOMAD always follows through. I feel like I always have a place to go.”

